

# TRÄUMEREI.

Zurück kehrt mir der Jugend Traum,  
 Wie Sommerregen lispelnd kaum,  
 Träufelt in reifenden Kornfeld's Raum,  
 Wie einst ins Blumengefeld.

Träume der Kindheit! Bleibet bei mir!  
 Ihr wart so süß, so mild!  
 Wie ferne Stimmen tönt's zu mir  
 „Es kann nicht sein! Vorbei sind wir!“

ROMANZE.

*Longfellow.*

Brinley Richards, Op. 34.

**Andante con espressione.**

11.

*cantabile*  
*un poco più presto*  
 Ped. \*  
 Ped. \*  
 Ped. \*  
 Ped. \*  
 Ped. \*

*cresc.* Ped. \*  
*dim.* Ped. \*  
*ff animato* Ped. \*  
 Ped. \*

*molto agitato*  
 Ped. \*  
*dim.* *p*  
*cresc.* *ff con forza* L.H. Ped. \*

*a tempo*  
*dim.* *pp* *dim. rit.* *pp dolce* Ped. \*  
 Ped. \*  
 Ped. \*  
 Ped. \*  
 Ped. \*  
 Ped. \*

*una corda*  
*cresc.* Ped. \*  
 Ped. \*  
*dim.* *pp* *Cadenza* L.H. \*  
 Ped. \*  
 Ped. \*  
*rall.* Ped. \*  
*tre corde* *ff* Ped. \*

*con fuoco*  
 Ped. \*  
 Ped. \*  
 Ped. \*

First system of the musical score. It features a treble and bass clef. The treble clef part begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The bass clef part starts with *dim. e rall.* and *p*. Both parts include several measures with a 'Led.' (Ledger) marking and asterisks. The system concludes with *cresc.* and *dim.* markings.

Second system of the musical score. The treble clef part is marked *pp dolciss.* and includes a *ritard.* marking. The bass clef part is marked *L.H.* and *R.H.*. The system ends with a *Led.* marking and an asterisk.

**Tempo I.**

Third system of the musical score, starting with the tempo change to **Tempo I.** The treble clef part includes a *sempre con* marking. The bass clef part features a *Led.* marking and a *3 5* fingering. The system concludes with a *Led.* marking and a *3 5* fingering.

Fourth system of the musical score. The treble clef part is marked *a tempo*. The bass clef part starts with *p* and includes a *rall.* marking. The system ends with a *cresc.* marking.

Fifth system of the musical score. The treble clef part is marked *con impeto* and *riten.*. The bass clef part is marked *a tempo* and *p una corda*. The system concludes with a *dolce rall.* marking.

Sixth system of the musical score. The treble clef part is marked *a tempo*. The bass clef part is marked *dim.* and *pp*. The system ends with a *pp* marking.